

\$2.25
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pour trois Violoncelles,

DÉDIÉ

À

D. H

MONSIEUR B. D. GOLDSCHMIDT

DE HAMBOURG

par

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All^o assai moderato.

The first staff of music is written in bass clef with a key signature of one sharp (F#). The melody begins with a half note G2, followed by a quarter note A2, and a dotted quarter note B2. A slur covers a half note C3, a half note D3, and a half note E3. This is followed by a half note F#3, a half note G3, and a half note A3. The melody then moves to a higher register with a half note B3, a half note C4, and a half note D4. The staff concludes with a half note E4, a half note F#4, and a half note G4. Dynamics include a forte (f) marking under the first half note of the second measure and a forte (f) marking under the first half note of the third measure.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including eighth and sixteenth notes, and rests, with some notes beamed together.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 14 measures. The first measure is a whole rest. The second measure is a half note G2. The third measure is a half note A2. The fourth measure is a half note B2. The fifth measure is a half note C3. The sixth measure is a half note D3. The seventh measure is a half note E3. The eighth measure is a half note F#3. The ninth measure is a half note G3. The tenth measure is a half note A3. The eleventh measure is a half note B3. The twelfth measure is a half note C4. The thirteenth measure is a half note D4. The fourteenth measure is a half note E4. The dynamics are marked as *ff* (fortissimo) at the beginning, *sfz* (sforzando) at the eighth measure, and *pp* (pianissimo) at the eleventh measure. There is a fermata over the eighth measure and a second ending bracket over the eleventh and twelfth measures.

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff. It begins with a half note F#4, followed by a quarter note G4, a quarter rest, and a half note F#4. A slur covers the next four notes: G4, A4, B4, and A4. This is followed by a half note G4, a half note F#4, and a half note E4. The final measure contains a half note D4, with a '7' above it indicating a seventh chord. The piece ends with a double bar line.

[illegible]

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a series of eighth and sixteenth notes, marked with a forte *fz* dynamic. This is followed by a half note, then a quarter note, and another half note, all marked with a forte *f* dynamic. The system concludes with a half note marked *f*, followed by a quarter rest, and then a half note marked *p* (piano). Above the staff, the instruction "1 coll' arco" is written, indicating the first time the instrument plays with the bow. The staff is decorated with various musical notations including slurs, ties, and dynamic markings.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a half note G2, followed by a quarter note A2, and a quarter note B2. This is followed by a half note C3, a quarter note D3, and a quarter note E3. The melody then continues with a half note F#3, a quarter note G3, and a quarter note A3. The melody concludes with a half note B3, a quarter note C4, and a quarter note D4. The melody is marked with a forte (f) dynamic.

[illegible]

VIOLONCELLO III.

3

p *cres* *cen* *do*
f *ff* *p* *p*
p
pp
mf *f* *ff* *f*
f *decrecendo* *p*
f *f* *sf*
sf

VIOLONCELLO III.

pp

ben marcato

pizz.

mf

f

f

p

f

cres - - - cen - - - do

ff

p

op

cres - - - cen - - do

f

p

op

cres - - -

cen - - - do

f

ff

p

1

mf

pp

VIOLONCELLO III.

5

con espressione

Andante.

p fp f mf p f mf p f pp f pp f pp p pp p mf p f fz p $smorz.$

Vivace.

Scherzo.

Vivace.

VIOLONCELLO III.

The musical score is written for Violoncello III in a Scherzo movement, marked Vivace. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various dynamic markings such as *p*, *fz*, *f*, *mf*, *pp*, *sff*, and crescendo/decrescendo hairpins. There are also accents and slurs throughout the piece. The final staff concludes with three measures labeled "1 mo.", "2 do.", and "3".

VIOLONCELLO III.

7

Trio.

pp cresc. mf

cresc. mf marc. 1

cresc. f p

p pp

cresc. f pp

cresc. f p

3 pp cresc. mf

pp cresc. mf marc. 1

1 cresc. fz p cresc. f

2 p mf f p

Scherzo D.C.
senza replica.

VIOLONCELLO III.

3

Finale.

Allegro
agitato.

un poco accelerando

a tempo

decreso.

cresc.

ritar.

pp

f

pp

f

p

f

p

pp

VOLONCELLO III.

VIOLONCELLO III.

This page contains the musical score for the Violoncello III part, spanning measures 1104a to 1104k. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *fz*, and *decres.*. It also features tempo and performance instructions like *cresc.*, *un poco accelerando a tempo*, *ritar.*, and *a tempo*. The notation includes complex rhythmic patterns, triplets, and slurs. The page number 1104a is printed at the bottom center.

1104a